

INTERMEDIATE (B1) LISTENING

TYPE OF LISTENING SUB-SKILLS	STRATEGIES	TYPES OF TEXTS AND TOPICS	LEARNER OUTCOMES
1. Understanding gist	1.1. Understand the central theme and meaning of a speech	Medium-length, slightly faster, more complex and academic, well structured, semi-authentic texts <input type="checkbox"/> dialogues <input type="checkbox"/> monologues <input type="checkbox"/> descriptions <input type="checkbox"/> narratives <input type="checkbox"/> instructions <input type="checkbox"/> discussions <input type="checkbox"/> short talks Informative, descriptive concrete and abstract topics	<input type="checkbox"/> Use background knowledge to make predictions <input type="checkbox"/> Look at titles, subtitles, subheadings and illustrations to make predictions to get the gist <input type="checkbox"/> Listen to understand what the spoken discourse is about <input type="checkbox"/> Identify sounds, word stress, intonation, connected speech <input type="checkbox"/> Recognize the organisational features of a text <input type="checkbox"/> Identify the purpose of the spoken discourse (conversations, dialogues, monologues, descriptions, narratives, instructions and short talks) about a familiar topic with ease <input type="checkbox"/> Identify the speakers based on contextual clues <input type="checkbox"/> Take guided notes <input type="checkbox"/> Listen for key information <input type="checkbox"/> Identify and discard irrelevant information <input type="checkbox"/> Recognize and predict the changes in the direction of texts by attending to discourse markers and using them <input type="checkbox"/> Identify the reasons, examples, details, or facts that support the speaker's main idea <input type="checkbox"/> Identify specific information by referring to the contextual clues <input type="checkbox"/> Identify and discard irrelevant information <input type="checkbox"/> Evaluate the effectiveness of the strategies used
2. Identify specific information	2.1. Extract selectively relevant points		
3. Identify main ideas and important supporting details	3.1. Distinguish between main and supporting ideas while taking notes		
4. Infer meaning not directly stated in the text but can be deduced from the linguistic input in the text	4.1. Deduce meaning from context 4.2. Understand the purpose of texts		
5. Identify speakers, context and topic	5.1. Identify relation between speakers 5.2. Determine what the speaker is saying about people, places, and ideas		
6. Develop guided note-taking skills	6.1. Listen carefully to notice text structure, linkers, cohesive devices, lexis and grammar used 6.2. Take notes by differentiating between essential and non-essential information, using abbreviations noting down only necessary words 6.3. Use notes to recall and transfer information		
7. Provide a basic summary	7.1. Understand the main ideas and supporting details to provide a very short summary by paraphrasing 7.2. Understand information explained as a paraphrase		
8. Evaluate strengths and difficulties in listening	8.1. Evaluate the effectiveness of the strategies used) 8.2. Develop coping strategies (eg identify and		