

PRE-INTERMEDIATE (A2+) LISTENING

TYPE OF LISTENING SUB-SKILLS	STRATEGIES	TYPES OF TEXTS AND TOPICS	LEARNER OUTCOMES
1. Understand gist	1.1. Pick up key words, intonation, and contextual clues to make a guess at the meaning. 1.2. Recognize the organisational features of a text	Simple, short, slow, non-authentic/ adapted texts with shorter pauses and repetitions <input type="checkbox"/> dialogues, <input type="checkbox"/> conversations <input type="checkbox"/> monologues <input type="checkbox"/> questions <input type="checkbox"/> statements, <input type="checkbox"/> descriptions <input type="checkbox"/> narratives <input type="checkbox"/> instructions <input type="checkbox"/> announcements Concrete topics, everyday subjects, eg education, social life, etc	<input type="checkbox"/> Look at titles, subtitles, subheadings and illustrations to make predictions <input type="checkbox"/> Use background knowledge to make predictions <input type="checkbox"/> Identify main idea and specific information by referring to the contextual clues <input type="checkbox"/> Follow the contextual clues to identify speakers, context and topic <input type="checkbox"/> Recognize and predict the changes in the direction of texts by attending to discourse markers <input type="checkbox"/> Recognize the organisational features of a text <input type="checkbox"/> Identify the purpose of the spoken discourse about a familiar topic with ease (<i>dialogues, conversations, monologues, questions, statements, descriptions, narratives, instructions</i>) <input type="checkbox"/> Identify strong and weak forms and connected speech <input type="checkbox"/> Evaluate the effectiveness of the strategies used
2. Identify main ideas	2.1. Identify key words 2.2. Distinguish between key and irrelevant information		
3. Identify specific information	3.1. Identify key information 3.2. Attend to discourse markers and use these to recognize and predict the changes in the direction of narratives, monologues, dialogues		
4. Identify function of short utterances	4.1. Understand the purpose of the text 4.2. Understand different intonation patterns and uses of stress which give clues to meaning 4.3. Pay attention to the language used		
5. Identify speakers, context and topic	5.1. Identify relation between speakers 5.2. Recognise basic feelings, attitudes expressed by stress/intonation 5.3. Use background knowledge to make predictions		
6. Provide a basic summary of what has been listened to	6.1. Use the main ideas and supporting details to present a basic summary of what has been listened to		
7. Evaluate strengths and difficulties in listening	7.1. Monitor comprehension 7.2. Act on strengths and weaknesses		