

## ELEMENTARY (A1-A2) WRITING

TYPE OF WRITING / SUB-SKILLS	STRATEGIES	TYPES OF TEXTS AND TOPICS	LEARNER OUTCOMES
1. Use the letter of the alphabet and spell words accurately	1.1.Consult a bilingual dictionary  1.2. Write words, phrases and expressions in their own sentences	Simple short <input type="checkbox"/> phrases <input type="checkbox"/> sentences <input type="checkbox"/> dialogues <input type="checkbox"/> messages <input type="checkbox"/> descriptions <input type="checkbox"/> narratives using basic words, phrases and tenses in the form of sentences <input type="checkbox"/> forms with personal details, notes and messages to friends, family members etc. <input type="checkbox"/> personal correspondence: letters, emails, postcards  Concrete factual topics, everyday subjects, personal identification, daily life, stories, descriptions of people, places, habits and routines relevant to their immediate environment and interests e.g., places, habits & routines	<input type="checkbox"/> Fill in forms and questionnaires with personal details <input type="checkbox"/> Write short simple phrases and sentences <input type="checkbox"/> Make the transition from word to sentence-level construction <input type="checkbox"/> Produce isolated phrases/ sentences in a basic linear format to communicate ideas and basic information on familiar topics (e.g. Family, daily routine, hobbies etc.) <input type="checkbox"/> Write a short sequence of events with simple sentences to communicate ideas and basic information on familiar topics using connectors: e.g. And, or, then, but (texts about 80-100 words)
2. Use correct punctuation & capitalization	2.1. Analyse sentences with correct punctuation and capitalization		
3. Write basic phrases and short sentences to convey simple information	3.1. Follow a model and reproduce words, expressions, chunks 3.2. Copy a model text to fit in their own personal information 3.3. Write accurate simple sentences		
4. Plan and display a basic sense of ordering/sequencing ideas	4.1. Put words and sentences in order		
5. Evaluate strengths and difficulties in writing	5.1. Study the feedback provided closely 5.2. Consult the resources to make the necessary changes 5.3. Edit work		